

Curriculum Vitae: PENELOPE HANLEY

Contact Details

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Education

2005–2009 PhD, Communications, University of Canberra *The Female Bohemian Artist in 20th Century Sydney*.
1985 BA (Hons) Australian National University, 2A (*Departures*, an analysis of Margaret Atwood's work).

Professional Profile

I am a writer, creative writing teacher and communications consultant. My novel *After She Left* (2019) was shortlisted for the ACT Writers and Publishers Awards. I was Blogger in Residence at *CAPITAL LETTERS*, the ACT Writers Centre's blog – <https://actwritersblog.com> – in 2016 and my personal blog (2012 to date) – <http://penhanley.wordpress.com> – focuses on writing and creativity. I have published books, articles on health, women, the cinema and creativity, 85 book reviews, 20 short stories and two novels. *Bookseller + Publisher Magazine* gave my *Creative Lives* (2009) a rare five-star rating. Edited works include books, brochures, newsletters, signage and websites.

Employment

March 2020 to date

Writer

I have been writing fiction and teaching Creative Writing workshops in Braidwood.

March 2019 to March 2020

Writer and Editor, The National Portrait Gallery (casual)

I wrote and edited series of caption panels for rural high school students.

February to April 2019

Pitch writer, Wild Bear Entertainment

I wrote detailed pitches for proposed documentary film series such as *How To Build a City* and a series on assassinations.

March 2017 to April 2018

Content Writer, The Winston Churchill Memorial Trust

I wrote short biographies of Churchill Trust life members and others and brochures.

October to December 2016 (temporary position)

Web writer and content producer, ANU College of Law

I wrote stories about ANU College of Law staff and students for the College of Law website.

March 2013 to October 2015

Writer, The Winston Churchill Memorial Trust

I was the commissioned writer for a history of the Churchill Trust. The book *Inspiring Australians* was launched in Sydney's Government House by Geraldine Doogue.

September 2011 to July 2014

Media and Communications Manager, the National Rural Health Alliance (NRHA)

I wrote articles on all aspects of rural health for the two journals of the Alliance, *Partyline* and *The Australian Journal of Rural Health*, as well as for journals and websites of other health organisations. I wrote media releases and Fact Sheets, and conceived the idea of infographics for conveying succinct, visual messages to rural and Indigenous audiences.

January 2010 to August 2010

Media and Communications Manager, the Australian Local Government Association (ALGA)

I wrote and commissioned articles for two weekly newsletters, about environmental change, health and education. I wrote speeches, press releases and brochures.

Publications:

A selected list of publications written and edited can be viewed on the long *CV* at my website www.penhanley.id.au

Awards and recognition:

2022 Writing residency award at Heinrich Böll Cottage, Achill Island, Ireland

2020 Writing residency award at Cill Rialaig, Ballinskelligs, Ireland

2019 My novel *After She Left* was shortlisted for the ACT Writers and Publishers Awards

2013 Fiction Writing Fellowship at Eleanor Dark Foundation, Katoomba, NSW

2009 *Creative Lives: personal papers of Australian writers and artists* awarded five-star rating ('an exceptional book of the very highest quality, regardless of genre') and 'Top Pick' by *October Bookseller + Publisher*

2005 APA Scholarship to research and write PhD on Australian women artists

2004 1st Prize *KT Publications* short story competition for 'Women Must Wait'

2002 Fiction Writing Fellowship at Eleanor Dark Foundation, Katoomba, NSW

2001 ACT Government arts small grant to assist with writing second novel

1999 NSW Writers' Centre Mentorship with Sydney novelist Rosie Scott

1997 Fiction Writing Fellowship at Eleanor Dark Foundation, Katoomba, NSW

1993 2nd Prize, ANUTech short story competition for 'Sweet Dreams'