

Curriculum Vitae: PENELOPE HANLEY

Contact Details

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Education

2005–2009 PhD, Communications, University of Canberra *The Female Bohemian Artist in 20th Century Sydney*.
1985 BA (Hons) Australian National University, 2A (*Departures*, an analysis of Margaret Atwood's work).

Professional Profile

I am a writer, editor and communications expert. In February to March 2020 I was awarded a residency in Cill Rialaig in Ballinskellig, Ireland, to write fiction. My latest novel, *After She Left*, was published in 2019 and was shortlisted for the ACT Writers and Publishers Awards. I was a Blogger in Residence at *CAPITAL LETTERS*, the ACT Writers Centre's blog – <https://actwritersblog.com> – in 2016 and my personal blog (2012 to date) – <http://penhanley.wordpress.com> – focuses on writing, language and creativity. I have published books, non-fiction articles on health, women, the cinema and creativity, 85 book reviews, 20 short stories and two novels. *Bookseller + Publisher Magazine* gave my book *Creative Lives* (2009) a rare five-star rating. Edited works include books, papers, brochures and newsletters, as well as magazine supplements, signage and websites. In the 1990s I was a film critic for local magazines and for Canberra's local 2XX and ABC radio stations.

Employment

March 2020 to date

Writer and Editor

In the past year I have been completing another novel plus editing a client's website and blog and another client's memoir part-time.

March 2019 to March 2020

Writer and Editor, The National Portrait Gallery (casual)

I edited and rewrote several series of caption panels accompanying images, intended for high school students in rural and remote places.

October 2019 to March 2020

Writer, The Indigo Foundation (volunteer position)

I researched and wrote an article on The Indigo Foundation partnerships with two Afghanistan grass-roots organisations for a 20th anniversary publication in March 2020.

February to April 2019

Pitch writer, Wild Bear Entertainment (casual)

I wrote detailed pitches for proposed documentary film series such as *How To Build a City* and a series on assassinations.

January to April 2018

Content Writer, The Winston Churchill Memorial Trust

This position involved writing short biographies of 35 Churchill Trust life members, sponsors and others, to be published on the Churchill Trust website and in Annual Reports.

March to May 2017

Writer, The Winston Churchill Memorial Trust

I wrote the 22-page glossy brochure, *Showcasing the Positive Impact of the Jack Brockhoff Foundation Churchill Fellowship*, published by the Churchill Trust in November 2017.

April to October 2017

Commissioned Researcher and Writer

An artist commissioned me to research and write about modernism in Australia as part of a larger project of his.

October to December 2016 (temporary position)

Web writer and content producer, ANU College of Law

In this position I wrote stories about ANU College of Law staff, students and alumni with newsworthy achievements and sourced photos of them for the ANU College of Law website. I wrote the 'In the News' section of the website and for Facebook.

March 2013 to October 2015

Writer, The Winston Churchill Memorial Trust

I was the commissioned writer for a history of the Churchill Trust, published by Australian Scholarly Publications in October 2015. The book *Inspiring Australians* was launched in Sydney's Government House by Geraldine Doogue and in Canberra's National Library by former ABC Radio National presenter Alex Sloan.

September 2011 to July 2014

Media and Communications Manager, the National Rural Health Alliance (NRHA)

I wrote articles on all aspects of rural health for the two journals of the Alliance, *Partyline* and *The Australian Journal of Rural Health*, as well as for journals and websites of other health organisations. I wrote media releases and Fact Sheets, and conceived the idea of infographics for conveying succinct, visual messages to rural and Indigenous audiences.

January 2010 to August 2010

Media and Comms Manager, the Australian Local Government Association (ALGA)

I wrote and commissioned articles for two weekly newsletters, *ALGA News* and *Friday Update*, about the myriad issues concerning local councils, such as environmental change, health and education. I wrote speeches, press releases and brochures.

1985-2005

In the 20 years between degrees I wrote film reviews, book reviews, short stories and novels, and was an editor at places such as the National Film and Sound Archive. I discussed films on local radio stations ABC and 2XX. From 1990-1999 I worked as an editor and research assistant at the then Research School of Social Sciences (RSSH) at ANU, initially for the Director of RSSH for one year and then for nine years at the Urban Research Program (URP), RSSH where I was the contributing editor of the *URP Newsletter*.

Publications

A selected list of publications written and edited can be viewed on the long *CV* at my website www.penhanley.id.au

Awards and recognition:

2020 Writing residency award at Cill Rialaig, Ballinskelligs, Ireland

2019 My novel *After She Left* was shortlisted for the ACT Writers and Publishers Awards

2013 Fiction Writing Fellowship at Eleanor Dark Foundation, Katoomba, NSW

2009 *Creative Lives: personal papers of Australian writers and artists* awarded five-star rating ('an exceptional book of the very highest quality, regardless of genre') and 'Top Pick' by *October Bookseller + Publisher*

2005 APA Scholarship to research and write PhD on Australian women artists

2004 1st Prize *KT Publications* short story competition for 'Women Must Wait'

2002 Fiction Writing Fellowship at Eleanor Dark Foundation, Katoomba, NSW

2001 ACT Government arts small grant to assist with writing second novel

1999 NSW Writers' Centre Mentorship with novelist Rosie Scott

1997 Fiction Writing Fellowship at Eleanor Dark Foundation, Katoomba, NSW

1993 2nd Prize, ANUTech short story competition for 'Sweet Dreams'