

CURRICULUM VITAE PENELOPE HANLEY

Contact Details

Name: Penelope HANLEY
Address: 11 Swinden Street, Downer ACT 2602
Telephone: +1 2 6242 6286 (H) 0430 102 488 (M)
E-mail: penhanley@gmail.com
Web address: www.penhanley.id.au

Education

2009 PhD, Communications, University of Canberra The Female Bohemian Artist in 20th Century Sydney.
1985 BA (Hons) Australian National University, 2A (Departures, an analysis of Margaret Atwood's work).

Professional Profile

Penny Hanley is a writer, editor and communications expert. Her latest book, *Inspiring Australians: The first fifty years of the Winston Churchill Memorial Trust* was recently published by Australian Scholarly Publishing. She has published non-fiction on health, the cinema and creativity, 85 book reviews, 20 short stories and a novel (*Full House*, Simon & Schuster, 1993). Her penultimate book, *Creative Lives* (2009), was commissioned by the National Library of Australia and given a five-star rating by Bookseller + Publisher Magazine ('an exceptional book of the very highest quality, regardless of genre'). Edited works include non-fiction books, papers, brochures and newsletters, as well as magazine supplements, signage and websites. She has been a film critic for local magazines and for Canberra's local 2XX and ABC radio stations. Currently she is researching and writing a book on a modernist artist from Sydney.

Employment

September to December 2016 (temporary position)

Web Writer and Content Producer, College of Law, the Australian National University
In this position I wrote stories about ANU College of Law staff, students and alumni with newsworthy achievements and sourced photos of them for the Law School website. I wrote briefer news items for the 'In the News' section of the website and for Facebook. I interviewed compelling lawyers and law students and produced eye-catching content for the Law School website and for their social media.

March 2013 to October 2015

Writer, The Winston Churchill Memorial Trust

I was the commissioned writer for a history of the Churchill Trust, published by Australian Scholarly Publications in October 2015. The book, *Inspiring Australians*, was launched in Sydney's Government House by Geraldine Doogue and in Canberra's National Library by Alex Sloan.

September 2011 to July 2014

Media and Communications Manager, the National Rural Health Alliance

I wrote articles on all aspects of rural health for the two journals of the Alliance, *Partyline* and *The Australian Journal of Rural Health*, as well as for journals of other health organisations. I wrote media releases and Fact Sheets, and contributed to policy discussions, submission papers and opinion pieces about rural health.

January 2010 to August 2010

Media and Communications Manager, the Australian Local Government Association

I wrote articles in two weekly newsletters about issues concerning local councils, such as environmental change, health, roads and education; I wrote speeches, press releases and brochures. I contributed to policy discussions in the wide range of areas for which local councils are responsible. I co-wrote the book, *Women in Politics* (ALGA, 2010), which was distributed to local councils across Australia in the Year of Women in Local Government.

1985-2005

Freelance Writer and Editor. In the 20 years between degrees I wrote film reviews, book reviews, short stories and novels, and was a free-lance editor at places such as the National Film and Sound Archive. In the 1990s I worked as an editor and research assistant at the Research School of Social Sciences at ANU, initially for the Director and then at the Urban Research Program.

Publications

A full list of publications written and edited can be downloaded in a full CV from my website www.penhanley.id.au

Awards

- 2016 2016 ACT Writers Centre, Blogger in Residence
- 2013 Fiction Writing Fellowship at Eleanor Dark Foundation, Katoomba, NSW
- 2009 Creative Lives awarded five-star rating and 'Top Pick' by *October Bookseller* + *Publisher*
- 2005 APA Scholarship to research and write PhD on Australian women artists
- 2004 Finalist KT Publications short story competition for 'Women Must Wait'
- 2002 Fiction Writing Fellowship at Eleanor Dark Foundation, Katoomba, NSW
- 2001 ACT Government arts small grant to assist with writing second novel
- 1999 NSW Writers' Centre Mentorship with Sydney novelist Rosie Scott
- 1997 Fiction Writing Fellowship at Eleanor Dark Foundation, Katoomba, NSW
- 1993 Runner-up to 1st Prize, ANUTech short story competition for 'Sweet Dreams'